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PALL MALL.

## A CATALOGUE

OF THE

# Collection of Modern Pictures

*of the late JOHN STANTON, Esq., removed from The  
Vale, Oatlands Park, Surrey, to be Sold by direction of  
the Executors,*

INCLUDING WORKS BY

E. C. BARNES	A. A. GLENDENNING	JACKSON	C. VACHER
W. R. BEVERLEY	T. B. HARDY	A. MONTAGUE	E. G. WARREN
G. COLE	A. HERBERT	T. K. PELHAM	JAMES WEBB
WILLIAM SHAYER, SEN.	SIMONETTI	J. B. SMITH	AND OTHERS.
W. GAY	J. L. GARDNER	G. SOPER	

ALSO

OLD AND MODERN PICTURES.

WATER-COLOUR DRAWINGS

OLD ENGLISH ENGRAVINGS,

*from various other sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

## MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, the 8th of JUNE, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



Sale  
Porter & Carr

1-14-0

1-14-7

## A CATALOGUE.

On WEDNESDAY, the 8th of JUNE, 1910,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

#### LOT

- 1 "The Benevolent Cardinal," and "Cardinal Ximenes answering the  
Grandeess," *after R. Westall, by W. Ward, in colours* 2
- 2 "Saturday Morning," *after Bigg, by T. Burke*
- 3 "Prince Arthur's Vision," *by Tomkins*, and a Chinese Drawing on rice  
paper 2
- 4 "The Old Strad," *after J. Cowen*, and Portrait of a Child, *Beverley*,  
*crayon* 2
- 5 Madam Ann Windham, *mezzotint*; Duncan Gray, and others 7
- 6 "Philadelphia and Elizabeth Wharton," *by P. V. Gunst*
- 7 "Sir William Walworth killing Wat Tyler," *after Northcote, by A. Smith*
- 8 "The placing of Christ in the Sepulchre," *by V. Green, mezzotint*
- 9 Sporting prints, 6, and a gilt frame
- 10 A pair—"Les Orphelins" and "Les enfans Égarés," and a pair—"The  
Cowslip Gatherer" and "The Blackberry Gatherer," *after Hamilton*,  
*by A. Fogg*
- 11 Pointers, *after G. Earl*, and two Sporting prints 3
- 12 The Bell Inn, and one other, *after G. Morland, mezzotints*
- 13 "THE YOUNG WALTONIANS," *after J. Constable, by David Lucas*
- 14 "Much ado about nothing," *after Rev. W. Peters, by P. Simon, in*  
*colours*
- 15 "Marriage à la Mode," and three others, *after Hogarth* 4
- 16 "The Vision," *after Sir Noel Paton, by Alais, artist's proof, signed*
- 17 "St. Augustine's Vision," *in colours*
- 18 A pair—"Feeding the Horses," *after J. F. Herring, by T. L. Atkinson*
- 19 A pair—"The Arrival" and "Dismissal of Love," *in colours* 2
- 20 A pair—"Happiness" and "Innocence," *after Rigaud, by B. Smith*



ENGRAVINGS, &c.—*continued.*

- 21 "King George IV's entry into London," and others in a portfolio
- 22 Mr. Richard Busby, *after Riley, by J. Watson*, and "Supplicium Vestalis," *by C. Wilkin*
- 23 A pair—Moore's "Tally Ho," *after J. C. Turner, coloured* 2
- 24 A pair—View of Grand Cairo, and The Mosque at Lucknow, *after Henry Salt, by L. Hill, aquatints* 2
- 25 A pair—Miss Foote, and Mr. Young; Portrait of an Officer, and a pair—Children, *ovals* 5
- 26 The Marchioness of Wharton, *after Sir P. Lely, by R. Earlom*, and Lady Mackintosh, *by J. McArdell, mezzotints*; Mrs. Crouch; The Holy Family, and a letter
- 27 A Family Group, *after Singleton, on satin*, and 13 small portraits, etc. 14
- 28 Greyhounds, *after Howitt, in colours*, and others 11
- 29 "Illustrations to Heraldry," *by W. Heath, coloured*; "Metropolitan Improvements of the 19th Century," 4 parts; "Heloise," *after J. Gardner, by T. Williamson, in colours*, and others  
*in a small portfolio*

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. ARMFIELD, 1850 ...	30	Dogs watching a rat in a cage
RAEBURN .....	31	Portrait of a Boy
RUYSDAEL ....	32	A River View
TURNER.....	33	A Marine View
UNKNOWN.....	34	"Spring"
SIR P. LELY .....	35	Admiral Blake
UNKNOWN.....	36	The Holy Family, <i>panel</i>
FRENCH SCHOOL .....	37	Flowers and cupids, <i>an overdoor</i>
VAN DYCK.....	38	Portrait of Mrs. Ashburn and children
UNKNOWN.....	39	View in Wales
PAUL BRADDON.....	40	The South Transept of Rouen Cathedral
CONSTABLE .....	40A	A Landscape with brook and bridge, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL .....	40B	A Homestead, <i>panel</i>
G. A. WILLIAMS .....	40C	The approaching Shower
GAINSBOROUGH.....	40D	A Woody Landscape, <i>panel</i>
DUTCH SCHOOL .....	40E	An Interior with six figures round a table, carousing, <i>panel</i>
C. J. G. ( <i>signed</i> ) .....	40F	View on the Rhine, <i>panel</i>

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HARDY .....	41	Two—Marine Views
HARDY ... ..	42	A River Scene
FIELDING .....	43	A Mountainous Landscape
FIELDING .....	44	A Coast Scene
D. COX .....	45	Tintern Abbey
T. B. HARDY .....	46	A Marine View
UNKNOWN.....	47	Two—Portraits of Ladies, <i>pastels</i>
UNKNOWN.....	48	Two — Miniature Portraits of Catherine of Arragon and A Lady
P. DE WINT .....	49	Carnarvon Castle
DUTCH SCHOOL .....	50	Seven—Two Studies of Heads, and six other Prints, etc.
C. BUNTELIN.....	51	A pair—Mediterranean Coast Scenes
W. S. COOPER .....	52	Morning on the Backwater, <i>signed and dated</i> 1910
W. S. COOPER .....	53	Near Maldon, Essex, <i>signed and dated</i> , 1910
W. S. COOPER .....	54	Danbury Common, Essex, <i>signed and dated</i> , 1910
W. S. COOPER .....	55	An Essex Farm, <i>signed and dated</i> 1910
W. HUNT .....	56	Study of a Girl in fancy costume
COX .....	56A	The Cornfield
T. L. ROWBOTHAM, ETC.	56B	Windsor Castle, and 4 Studies, <i>oils</i>



## PICTURES, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ALBERT MOORE .....	57	Day Dreams
G. LANCE .....	58	Still Life
RAPHAEL .....	59	A Figure Subject
G. SMITH, &c. ....	60	Two—Contemplation, and near Southend, <i>E. Brook</i>
UNKNOWN.....	61	Two—A Lake Scene, and A River Scene
J. HOLLAND .....	62	Three—A Venetian Scene; A Lake Scene, and A Marine View, <i>Beverley</i>
FIELDING, &c. ....	63	Two—Coast Scene and figures, and A River Scene
DUTCH SCHOOL .....	64	A basket of flowers
.....	65	A carved and gilt frame, $31\frac{1}{2}$ by $25\frac{1}{2}$ in.
FILIPPO HACKERT.....	66	A Landscape with cattle and figures
FRANS STAMPART .....	67	Portrait of Catharine II of Russia
UNKNOWN.....	68	Two—A Landscape, and Dutch Figures at a casement, <i>panel</i>
Mrs. McHARDY SMITH	69	Portrait of a Highlander
UNKNOWN.....	70	A Saint, <i>copper</i>
DOUW .....	71	A Musician in his study, <i>panel</i>
COLLINS .....	72	A Marine View
UNKNOWN.....	73	A River View, <i>signed</i>
DUTCH SCHOOL .....	74	A Landscape with figures
HILTON, R.A. ....	75	Venus and Cupid
RUBENS .....	76	The Fiery Serpents, <i>copper</i>
UNKNOWN.. ..	77	The Writing on the Wall
RUBENS .....	78	The Holy Family
LINNELL .....	79	The Return from Labour, <i>signed</i>
CONSTABLE .....	80	Lock on the Stour
VAN DYCK .....	81	Portrait of a Gentleman
SIR P. LELY .....	82	Portrait of Admiral Blake



PICTURES, &c.—*continued.*

*Lots 83 to 101 are the Property of a Lady.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL .....	83	"Blind Man's Buff"
OLD CROME .....	84	Landscape with cottage
N. DROOGSLOOT, 1690.	85	Village Festival, <i>panel</i>
W. VAN DE VELDE ...	86	Shipping Scene, <i>panel</i>
HOLBEIN .....	87	Portrait of Viscount Montague, <i>panel</i>
J. DE JONGE ( <i>signed</i> )...	88	The Crossing of the Red Sea, <i>panel</i>
VAN GOYEN .....	89	Landscape, cottage, etc.
T. GAINSBOROUGH.....	90	Netley Abbey
FRENCH SCHOOL .....	91	A Lady Sculptor
LUCAS VAN UDEN .....	92	Landscapes, <i>a pair, panels, signed</i>
SIMON DE VliegER ...	93	Shipping, <i>panel, signed</i>
LAWRENCE.....	94	Portrait of a Lady
DE KONINCK.....	95	A Landscape with river, <i>panel, signed</i>
PALAMEDES .....	96	Interior with figures
G. LUNDENS .....	97	A pair—Interiors with figures, <i>signed</i>
HALS .....	98	Head of a Man
VAN GOYEN .....	99	Coast Scene, <i>panel</i>
TITIAN .....	100	Exterior with figures, <i>panel</i>
RUYSDAEL.....	101	Landscape and figures, <i>panel</i>

*Another Property.*

T. S. COOPER.....101A Sheep, *panel, signed and dated, 1879*

*Lots 102 to 167 are to be Sold by Direction of the Executors of the late JOHN STAINTON, Esq., of The Vale, Oatlands Park, Surrey.*

## WATER-COLOUR DRAWINGS, &amp;c.

T. B. HARDY.

102 THE DUTCH COAST, *signed and dated 1874, 19 in. by 28 in.*

J. SALMON.

103 A Fishing Harbour, *10 in. by 21½ in.*



WATER-COLOUR DRAWINGS, &c.—*continued*.

S. THOMAS.

- 104 Gibraltar, 14 *in.* by 21½ *in.*

J. C. BENTLEY.

- 105 A Coast Scene with pier, 12½ *in.* by 25½ *in.*  
 106 A Coast Scene with figures, *signed*, 11 *in.* by 16 *in.*

EDMUND G. WARREN.

- 107 "Autumn," *signed and dated* 1865, 12 *in.* by 18 *in.*

UNKNOWN.

- 108 View of Damascus, 15½ *in.* by 22½ *in.*

AARON PENLEY.

- 109 The Upper Lake of Llanberis, and Dolbadern Tower, N. Wales,  
*exhibited Royal Institute*, 1869, *signed and dated* 1869, 11½ *in.*  
 by 24 *in.*

F. DAVIS.

- 110 Near Chagford, Devon, *signed*, 11 *in.* by 19 *in.*

L. POWIS APOL.

- 111 The Ferry : winter, *signed*, 15½ *in.* by 23 *in.*

CHARLES VACHER.

- 112 Salvator Rosa among the brigands, 22 *in.* by 45½ *in.*

CHEVALLIER TAYLOR.

- 113 A pair—Marine Views, *signed*, 15 *in.* by 28½ *in.*

J. HERBERT.

- 114 Fishing Boats beaching, *signed*, 12 *in.* by 31 *in.*  
 115 Yarmouth Jetty, 12 *in.* by 31 *in.*

OLANDO NORIE.

- 116 The 12th Lancers, *signed*, 9 *in.* by 14 *in.*



WATER-COLOUR DRAWINGS, &c.—*continued.*

E. A. KRAUSE.

- 117 A pair—St. Malo and The Old Quay at Berwick,  $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## PICTURES, &amp;c.

J. DUVALL.

- 118 "Out for a March Hare," *signed and dated* 1881,  $25\frac{1}{2}$  in. by  $37\frac{1}{2}$  in.

WILL ANDERSON.

- 119 "Going Home," *signed*,  $11\frac{1}{2}$  in. by 23 in.

W. J. REED.

- 120 Kings Mill on the Trent, Derbyshire, *signed and dated* 1880,  $11\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

J. L. GARDNER.

- 121 Michaelmas Tide, *signed with a monogram*, 27 in. by 36 in.

T. J. SOPER.

- 122 Lock at Sonning, *signed*, 17 in. by 15 in.

J. BURRELL SMITH.

- 123 Moonlight: Loch Tarbet, Dunolly Castle, 22 in. by  $29\frac{1}{2}$  in.

A. A. GLENDENNING.

- 124 ANGLING ON THE THAMES NEAR WARGRAVE, *signed and dated* 1867,  $11\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

ALFRED MONTAGUE.

- 125 THE MILL STREAM, *signed*, 31 in. by  $41\frac{1}{2}$  in.

WILLIAM SHAYER, SEN.

- 126 On the Beach near Hastings, *signed*,  $19\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.  
127 "MILKING TIME," 29 in. by  $24\frac{1}{2}$  in.

E. C. BARNES.

- 128 Andalusian Scoundrels playing cards, 21 in. by 28 in.



PICTURES, &c.—*continued.*

## GEORGE COLE.

- 129 THE LOCK, *signed and dated 1881, 19½ in. by 30 in.*

## J. C. SIMONETTI.

- 130 The Connoisseur, *signed, 12½ in. by 9½ in.*

## T. K. PELHAM.

- 131 "THE GOSSIP AT THE WELL," *signed and dated 1880 27 in. by 37 in.*  
 132 "The Proscribed Book," *signed, 23½ in. by 17½ in.*

## THOMAS BROOKS.

- 133 "La Poissonnière du Portel," *signed and dated 1879, 23½ in. by 20 in.*

## UNKNOWN.

- 134 A Landscape with stream and bridge, *15½ in. by 13½ in.*

## J. THORS

- 135 "The Faggot-gatherer," *signed, 19 in. by 22 in.*  
 136 A Landscape with cottages and figures, *signed, 15½ in. by 23½ in.*  
 137 Two—Landscapes

## S. P. JACKSON.

- 138 St. Michael's Mount from Marazion, Cornwall; *from the Quilter collection, water-colours, 23½ in. by 36 in.*

## JAMES WEBB.

- 139 LAGOON OF VENICE, *dated 1869, 24½ in. by 44½ in.*  
 140 A Coast Scene, *16½ in. by 29½ in.*  
 141 BONCHURCH, ISLE OF WIGHT, *36 in. by 49½ in.*

## PRITCHETT.

- 142 The Campanile, Venice, *21½ in. by 15½ in.*

## BARETT AND GILPIN.

- 143 A Landscape with river and horses, *23 in. by 29 in.*

## J. C. WARD.

- 144 The Thames near Pangbourne, *signed and dated 1876, 11½ in. by 19½ in.*



PICTURES, &c.—*continued*.

W. R. BEVERLEY.

- 145 A LUGGER AND BOAT IN A BREEZE, *signed and dated* 1868,  $23\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

J. T. LUCAS.

- 146 "Squaring Accounts," *signed and dated* 1877,  $17\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

GUIDO (AFTER).

- 147 A pair—Saints, *ovals*, and A Dog's Head, *panel* 3

T. B. HARDY.

- 148 THE LAGOONS OF VENICE, *signed and dated*, 1881,  $15\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

J. WILSON, SENR.

- 149 SHIPPING OFF A QUAY, *signed*  $30\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.

E. C. WILLIAMS.

- 150 "A FRESH BREEZE,"  $17\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

UNKNOWN.

- 152 A Chateau on a river bank, *panel*,  $18\frac{1}{2}$  in. by 25 in.

C. M. WEBB.

- 153 A GAME OF CHESS, *signed and dated* 1874, 21 in. by  $24\frac{1}{2}$  in.

WALTER GAY.

- 154 THE CONNOISSEURS, *signed and dated* 1881,  $21\frac{1}{2}$  in. by 17 in.

GEORGE SHALDERS.

- 155 Cattle in the Highlands: evening, *signed*,  $11\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

T. MCINNES.

- 156 Interior of a Highland Home, *signed*, 7 in. by  $10\frac{1}{2}$  in.

J. E. MEADOWS.

- 157 A Landscape with cottage and children in the foreground, *signed*,  $15\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.



PICTURES, &c.—*continued.*

## E. FANFANI.

- 158 The Gleaner, *signed*, 23½ in. by 17½ in.

## UNKNOWN.

- 159 "The Love Message," *oval*, 15 in. by 12 in.

## H. HELMICK.

- 160 "A WATCHED KETTLE NEVER BOILS," *signed and dated* 1881, 20 in. by 16½ in.

## ITALIAN SCHOOL.

- 161 A Bacchante, 27 in. by 22½ in.

## E. B. HERBÉLTE.

- 162 A pair—"Full Cry" and "In for it," *signed and dated* 1882, 11½ in. by 17 in.

## WILLIAM ETTY, R.A.

- 163 The Wrestlers, 16 in. by 20 in.

## UNKNOWN.

- 164 Nymphs Bathing

- 165 Three Figures

- 166 *Engravings*—"The Meet of the Vine Hounds," *after Calvert*, by W. H. Simmons, and a pair—"The Topper" and "The Smoker" 3

- 167 *Engravings*—The Duke of Wellington; Five Views of the Holy Land, and other photographs, etc. 14

*Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. STUBBS .....	168	Horse in a landscape
ENGLISH SCHOOL .....	169	A pair—Winter and Summer
COOKE .....	170	A River Scene and boats
COLE .....	171	Harvest Time
FRITH.....	172	The Rendezvous
LAWRENCE.....	173	Portrait of a Lady



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MARIS .....	174	Cattle in a meadow
HUGHTENBERG .....	175	A Battle Scene
ZUBER .....	176	On the Loire
J. CONSTABLE .....	177	Ashbourne Church
A. DEL SARTO .....	178	The Holy Family, <i>panel</i>
UNKNOWN .....	179	Portrait of J. M. W. Turner, <i>pastel</i>
SIR J. REYNOLDS .....	180	Portrait of Lady Carlisle
CHARDIN .....	181	Cottage Interior with figures
ROMNEY ( <i>after</i> ) .....	182	Portrait of a Boy
LUPTON .....	183	Lady and child on beach
HOBBEEMA ... ..	184	Landscape and figures, <i>panel, signed</i>
PATER .....	185	Fête Champêtre
ZUCCHERO .....	186	Portrait of Lord Sheffield
FRAGONARD .....	187	Figure Subject
REMBRANDT .....	188	Worship of the Golden Calf
JACQUE .....	189	Sheep in a wood
HOGARTH ( <i>after</i> ) .....	190	Portrait of Mrs. Bryden
STEVENS .....	191	Dolce far Niente
THAULOW .....	192	Bridge over canal
HALS .....	193	Portrait of a Nobleman
FRAGONARD .....	194	Children at play
DUTCH SCHOOL .....	195	The Manufacture of Lace, <i>a pair</i>
VAN STRY .....	201	A Coast Scene, cattle and figures
DUTCH SCHOOL .....	202	Interior with figures
A. CUYP .....	203	A Coast Scene, cattle and figures
ALBANO .....	204	Jupiter and Venus
ZOFFANY .....	205	Three Figures in a garden
MEYER .....	206	The Alchemist
J. B. PYNE .....	207	A River View

34/74.



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WINTERHALTER, ETC. . . . .	208	Two — Portrait of Queen Victoria, and A Figure Subject, <i>panel</i>
UNKNOWN . . . . .	209	Three—Portrait of a Boy, and two others
COLLET . . . . .	210	Backgammon
STEWART . . . . .	211	In the Highlands: moonlight
T. F. W. ( <i>signed</i> ) . . . . .	212	A Cornfield
UNKNOWN . . . . .	213	Shooting Pony and dog
ITALIAN SCHOOL . . . . .	214	A Figure Subject
BASSANO . . . . .	215	Christ at Emmaus
POUSSIN . . . . .	216	A Mythological Figure Subject
BERGHEM . . . . .	217	A Landscape with cattle and peasants
ENGLISH SCHOOL . . . . .	218	Portrait of a Lady
DUTCH SCHOOL . . . . .	219	The Hunting Party
UNKNOWN . . . . .	220	Four—Portraits
J. CAWSE, ETC. . . . .	221	Four—An Interior with figures; The Ascension of the Virgin, and two others
DUTCH SCHOOL . . . . .	222	A Landscape with cart on a road
DE WITTE . . . . .	223	Interior of St. Anvers, Antwerp
BREUGHEL . . . . .	224	A Landscape with figures
C. TOWNE . . . . .	225	A Landscape with cattle
TENIERS . . . . .	226	A landscape, <i>tortoiseshell frame</i>
.....	227	Four carved and gilt frames
DUTCH SCHOOL . . . . .	228	Flowers and bowl, and Still Life
LAWRENCE . . . . .	229	Portrait of Wellington
SPANISH SCHOOL . . . . .	230	A pair—Knight of St. John, and A Monk reading
TURNER . . . . .	231	A pair—Views on the Nore and Loire
W. LUCAS, 1876 . . . . .	232	Feeding the Pigeons
R. SIMKIN . . . . .	233	Two—Cavalry Regiment crossing downs, and A Hussar Regiment
BONIFAZI . . . . .	234	Head of a Child



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BRISTOW .....	235	A Village Path with man on horseback
UNKNOWN .....	236	Head of an Hungarian Peasant, <i>pastel</i>
UNKNOWN .....	237	Returning from Market
H. C. DEANES .....	238	Portrait of Thomas Faed, R.A., <i>signed and dated 1889, pastel</i>
BUCKNER .....	239	A Roman Beggar
KNELLER .....	240	Portrait of a Lady
UNKNOWN .....	241	A Coast Scene, <i>panel</i>
GOODALL .....	242	A Coast Scene
RAPHAEL ( <i>after</i> ) .....	243	The Madonna
FLEMISH SCHOOL .....	243A	A Biblical Figure Subject: "The Fiery Furnace"
FLEMISH SCHOOL .....	244	Portrait of a Gentleman in black coat and sash with white collar and cuffs, seated
LAWRENCE .....	245	Portrait of a Gentleman in black coat and stock
SIR J. REYNOLDS .....	246	Portrait of a Gentleman of the Needham family of Melton Mowbray, <i>from collections of Lord Kilmorey and T. Kynnersley, Esq.</i>
MORONI .....	247	Portrait of a Gentleman in brown coat with puffed sleeves, <i>panel</i>
ISAAC TAYLOR .....	248	Portrait of a Girl holding a doll
UNKNOWN .....	249	A Boy with a gun, the companion picture
C. JANNSEN .....	250	Portrait of Henry Rich, <i>panel</i>
VANDYCK .....	251	Portrait of Henrietta Maria
SERRES .....	252	Mediterranean Coast Scene, <i>signed</i>
VANDERWERF .....	253	Still Life
UNKNOWN .....	254	Three—The Warrener; The Woodcutter, and Stepping Stones
WHEATLEY .....	255	An Interior with figures
GUIDO RENI .....	256	A pair—Mythological Figure Subjects

FINIS.



